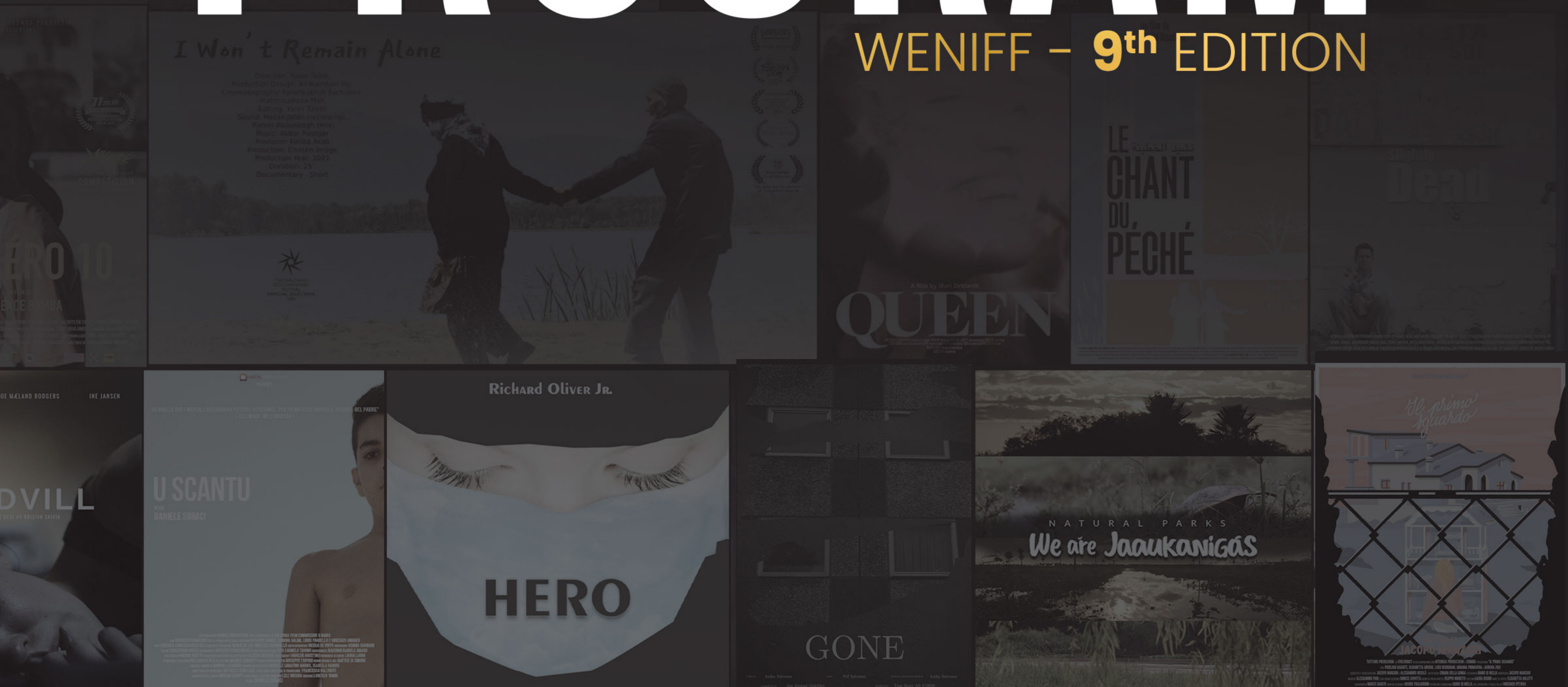




WEST NORDIC INTERNATIONAL FILM FESTIVAL

PROGRAM

WENIFF – 9th EDITION





ÅLESUND KOMMUNE



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Dear participants, film lovers, citizens of Alesund,

The 9th edition of WENIFF is different from any other because the time we are living in and the situation the world is currently facing, is not only extraordinary but also unpredictable. The inability to be with you in the 8th edition of the festival has made us reflect, more than ever, on the importance of such cultural events for the world and their impact not only in the way we feel but also in sharing stories from place to place. I believe that this is what makes our everyday lives endlessly beautiful.

So today, I am happier than ever to introduce you to the 9th edition of the West Nordic International Film Festival, which wouldn't be nearly as special without the presence of each one of you. In hopes that, when we meet next time, we will have left behind the pandemic and the pain it has caused us.

For nine years in a row, WENIFF has gone through different phases. This too, like any other big dream, has started its journey with difficulties and has grown by going through obstacles. But we did not compromise in the quality of the films or the size of our dream. We vowed to do our best, where we were, with what we had. Year after year, our voice has been amplified and went up to films that have won international awards, in Cannes, the Berlinale and the Oscars. And so, for years in a row, Alesund was embellished by the presence of various cultures and enriched by various stories. Today, we are here to celebrate the journey. Next year, we'll celebrate a decade of this journey together and the fact that dreams come true when we work hard and love what we do.

WENIFF WOULD NOT EXIST WITHOUT THE HELP OF ITS SPONSORS AND PARTNERS.

Thank you all for making WENIFF possible.

With respect,

Besnik Zogaj
Festival Director



Kjære deltakere, filmelskere og innbyggere i Ålesund,

Den 9. utgaven av WENIFF skiller seg fra tidligere utgaver på grunn av tiden vi lever i. Pandemien som herjer over hele verden har laget en usikker og vanskelig tid.

Siden vi ikke kunne arrangere 8. utgaven av festivalen, fikk det oss til å reflektere mer enn noen gang over hvor viktige slike kulturelle aktiviteter er. For eksempel vår festival, som bidrar til at filmskapere fra forskjellige deler av verden deler sine mangfoldige historier. Det er spennende å få et innblikk i hverdagen til andre kulturer og mennesker.

Vi tror dette kan gjøre hverdagen litt mer vakker og kanskje uforglemmelig.

Så i dag er vi mer fornøyd enn noen gang for å kunne introdusere den niende utgaven av den internasjonale filmfestivalen -WENIFF. Men den viktigste delen i festivalen er DIN deltakelse. Forhåpentligvis, når vi møtes neste gang, vil vi vende kameraet vekk fra pandemien og den smerten den har forårsaket.

I ni år på rad har WENIFF gått gjennom ulike stadier. Vår store drøm å arrangere og utvikle festivalen fremover, selv om vi møter mange utfordringer underveis. Festivalen vokser, sakte men sikkert, og er blitt kjent som en profesjonell festival blant filmskapere over store deler av verden. Vi har ikke tenkt å gi opp, lovet oss selv å gjøre vårt beste slik at festivalen kan eksistere lenge og bli en god tradisjon. En filmfestival som viser kvalitetsfilmer. WENIFF kan for eksempel by på filmer som har vunnet mange internasjonale priser i Cannes, Berlinale og Oscar.

Filmfestivalen vil bidra til å berike det mangfoldige kulturelle livet og historien i Ålesund.

Idag er vi her for å feire den lange reisen vår. Neste år, skal vi feire ti års jubileumsutgaven av festivalen. Vi skal dele opplevelsen av at drømmer kan gå i oppfyllelse når det arbeides hardt og med kjærlighet.

Weniff hadde ikke kunne eksistere uten sine sponsorer og partnere.

Vi er evig takknemlig! Takk for at dere hjelper oss med å gjøre WENIFF til virkelighet.

Med vennlig hilsen

Besnik Zogaj

festivalsjef



vestnorsk

WESTNORSK

vestnorsk

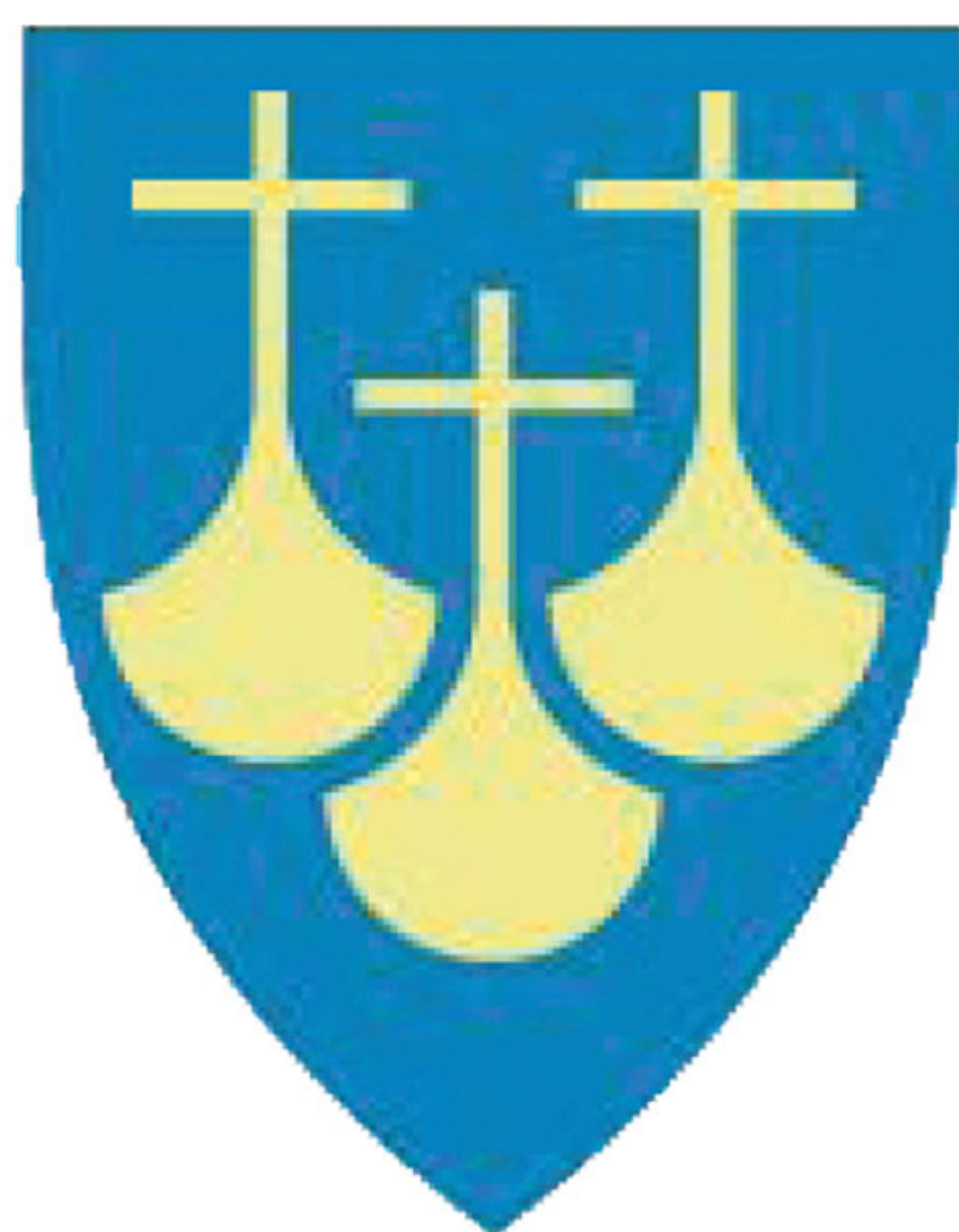
FILMSENTER

FILMSENTER



Ni
FI Norsk filminstitut





Møre og Romsdal fylkeskommune



TORS DAG \ 21.10
THURSDAY | 2021

**festival åpning ** Opening of the festival

19:30 Løvenvold kino
Velkomstdrink \ Welcome drink
Maria Holand Tøsse synger

19:45
Greeting word / Åpningstale

20:00 – 21:30 Film screening / Film visning

HERO | 9min | Usa | Documentary
CATARINA PIERRE | 16min | France | Film
NORWEGIAN COUSCOUS | 21min | Norway | Documentary
SHAKIRA | 25min | France | Film

22:00 – 24:00 (02:00) After Party
Happy Elefant – Bar, Grill & Music
Ol'Burger
Beats & Vuyo



FREDAG \ 22.10
FREEDAY | 2021

17:00

Film screening at/ film visning /Løvenvold Kino

GONE | 6min | Norway | Film

IN LOVE WITH CRAZINESS | 20min | Norway | Film

THE FIRST LOOK | 15min | Italy | Film

I WON'T REMAIN ALONE | 15min | Iran | Film

NUMBER 10 | 13min | France | Film

INTERSTATE 8 | 15min | Germany | Film

18:30

ZENITH | 11min | Norway | Dok

COO-COO | 19min | Russian Federation

WE ARE JAAUKANIGÁS | 19min | Argentina | Dok

19:40

MASHOOM | 19min | Iran

AQUAPHOBIA | 17min | Norway

THE SONG OF SIN | 14min | Maroko, France

THE CORNER | 5min | Norway

20:45

MISS CHAZELLE | 20min | France

WELLS OF HOPE | 30min | Italy

THE BEST ORCHESTRA IN THE WORLD | 13min | Austria

HEART OF GOLD | 12min | France

22:00 – 24:00(02:00) After Party

HAPPY ELEFANT – BAR, GRILL & MUSIC

OL'BURGER

BEATS & VUYO



LØRDAG \ 23.10
SATURDAY | 2021

WENIFF KIDS

10:00 – 13:00 Kortfilmkonkurransen "Speed-regi", Løvenvold Kino
10:00 – 13:00 Lær animasjon workshop, Green Garden
13:00 Visning av "Kvotan Te Tahiti"
14:00 – 17:00 Filmquiz og middagstilbud/familie på Green Garden
17:40 – Premiere av kortfilmkonkurransen

13:00 Film screening / film visning
THE MAN WHO WOULDN'T CRY | 16min | Sweeden
U SCANTU (AFRAID) | 15min | Italy
S2002. | Jonas Frost | 14min | Danmark

14:23 Film screening / film visning
GOOD GIRL | 12min | Finland/Estonia
THE FOURFOLD | 7min | Brasil
AN INSURED LIFE | 12min | Spain



LØRDAG \ 23.10
SATURDAY | 2021

NASJONALE FILMER / NATIONAL FILMS

14:45 Film screening / film visning

ANGEL/ DEMON | 16min | Norway
RÅTVILL | 19min | Norway
QUEEN | 19min | Norway
BROKEN STRINGS | 11min | Norway
PANDEMIC PARADOX | 33min | Norway
SLIGHTLY DEAD | 16min | Norway
A STILL SEA | 21min | Norway
ANT | Mateo Røssevold Christensen

20:00 - 21:00

**Movies to be produced by Weniff Lab /
Filmer som blir produsert av WENIFF LAB**
CLOSING CEREMONY / AVSLUTNING SEREMONI
LØVENVOLD KINO – ÅLESUND
AWARD CEREMONY – UTDELING PRISER

22:00 - 24:00 (02:00) After Party
Happy Elefant – Bar, Grill & Music
Ol'Burger
Beats & Vuyo



MOTREGN 
AUTORISERT REGNSKAPSFØRERSKAP





GREEN

services





ARTHUR RÖNNESTAD
EFTF. AS

GODKJENT RØRLEGGERTREPRENØR



WENIFF KIDS | 23.10 2021



WENIFF is pleased to launch this year's children's program "WENIFF KIDS" in collaboration with the children's film school LD studio.

They have taken on the task and will lead the entire program under the auspices of WENIFF.

This is a great find opportunity for children with family to spend the day learning how to make movies, among other things.

In addition, children's films made by LD studio will be shown, where children themselves are actors and have benefited from the whole process of making films.

At the end of the day, there will be a premiere at Løvenvold Kino.

Program is of course completely free and is sponsored by LD Studio.

All families with children with children from 8-12 years of age can sign up. Sign up and make the day an unforgettable experience for your child.

WENIFF har gleden med å lansere årets barneprogram «WENIFF KIDS» i samarbeid med barnefilmskolen LD studio. De har påtatt seg oppgaven og vil lede hele programmet i regi av WENIFF.

Dette er en kjempe fin mulighet for barn med familie til å tilbringe dagen med å lære hvordan man lager film blant annet. I tillegg vil det bli vist barnefilmer som er laget av LD studio, der barn selv er skuespiller og dra nytte av hele prosessen med å lage film.

Ved slutten av dagen vil det være premiere på Løvenvold Kino.

Program er selvsagt helt gratis og er sponset av LD Studio.

Alle barnefamilier med barn fra 8-12 års alder kan melde seg på.

Meld deg på og gjør dagen til en uforglemmelig opplevelse for barnet ditt.



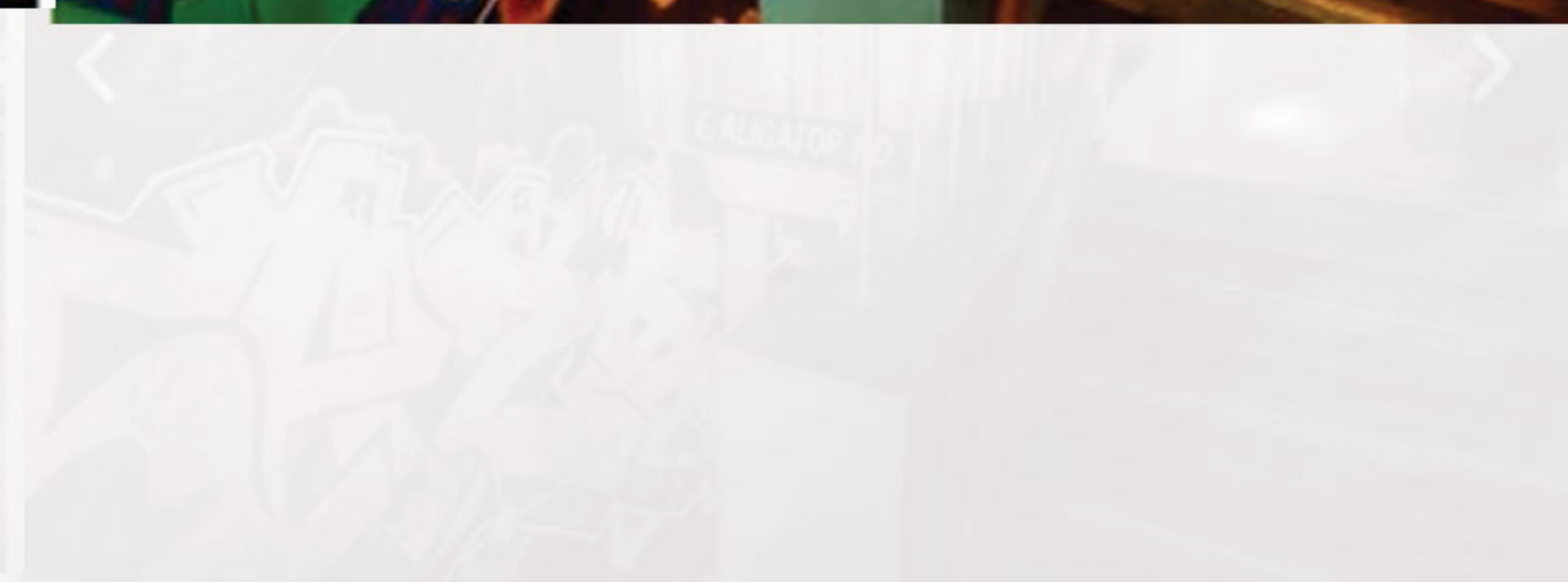
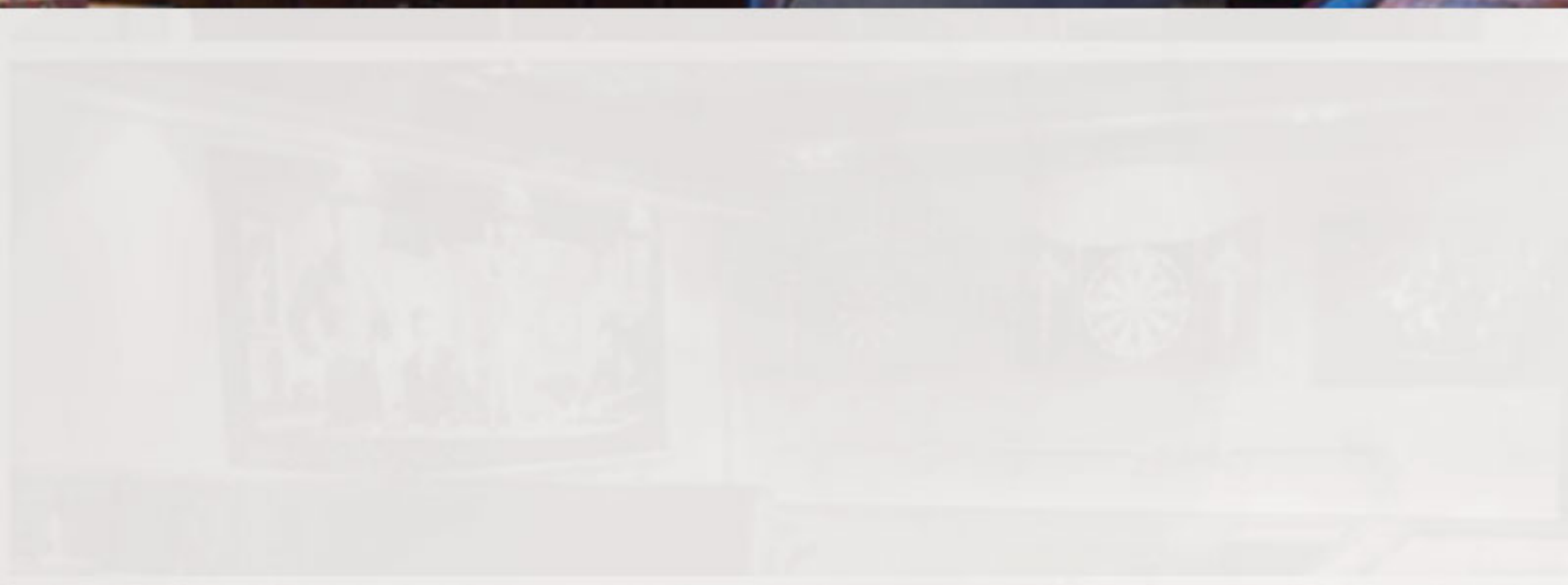
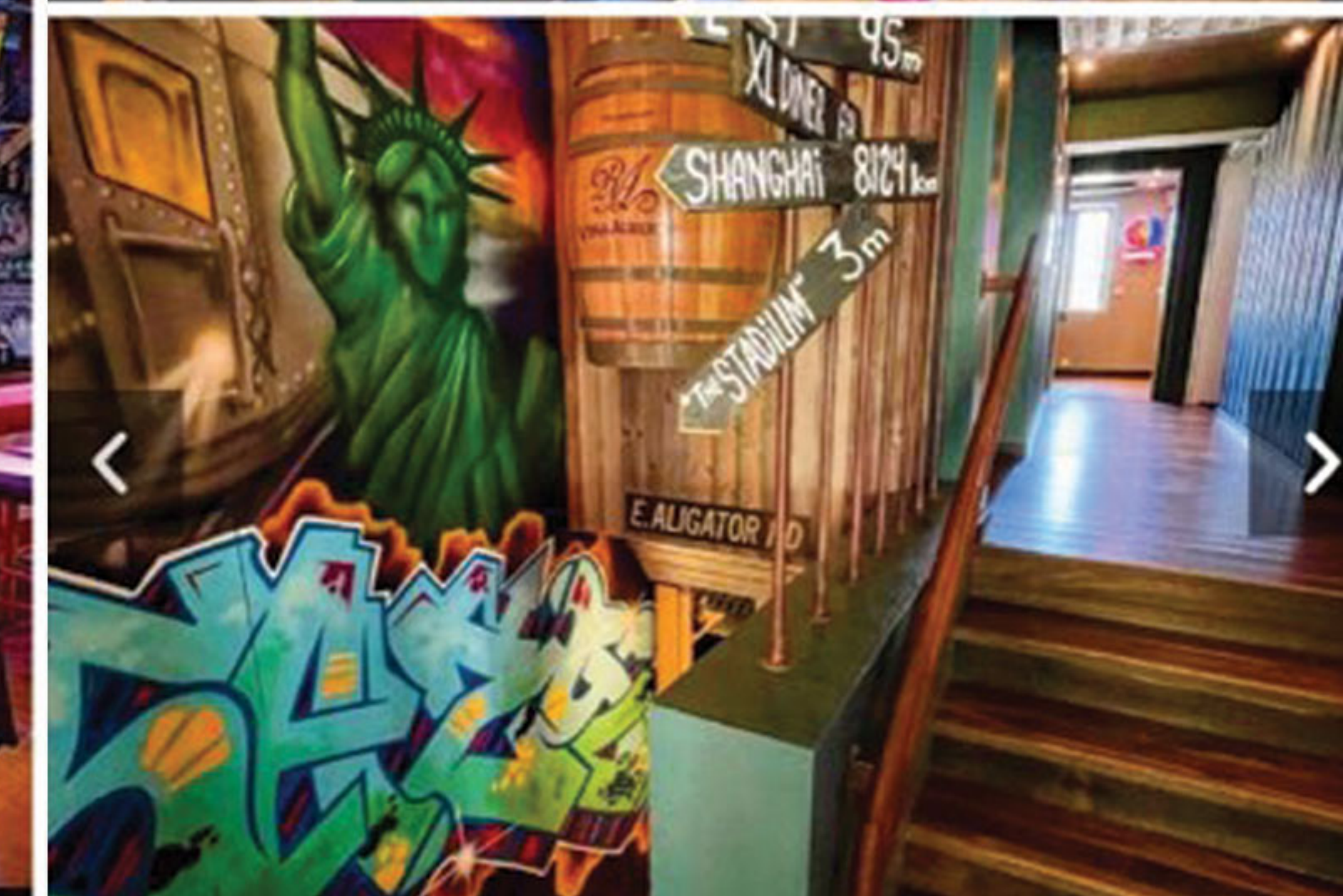
WENIFF LAB | 23.10 2021



WENIFF Lab is a five-day workshop for youngsters between 15 and 25 years old. Under the expert guidance of Vigdis Nielsen you will learn how to make films without a budget, with your own equipment. You will have a chance to work in groups, discuss and network with filmmakers and film-lovers. The screening of the resulting films will take place on the closing day of the festival.

WENIFF Lab er et fem-dagers verksted for ungdom mellom 15 og 25 år. Under kyndig veiledning av Vigdis Nielsen vil du lære å lage filmer uten budsjett, med ditt eget utstyr. Du vil ha en sjanse til å jobbe i grupper, diskutere og knytte nettverk med filmskapere og filmelskere. Visningen av de resulterende filmene vil finne sted på festivalens avslutningsdag







Sparebanken Møre





SPAR

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EUROSPAR ÅLESUND STORSENTER





HERO

21.10 | 20:00

Synopsis

A heartfelt Tribute to all Frontline Healthcare Workers. Winner of Best Music Video at this year's Berlin Lift-off Film Festival, NY Flash Film Festival, and official Semi-Finalist selection at this year's Dumbo Film Festival in NYC, plus a White House Acknowledgement on the presidential seal from our 46th President-elect: Joe Biden, and the first black south Asian female Vice President-elect: Kamala Harris.

Director biography

Richard Oliver Jr. is an Entrepreneur, Actor, Writer, Producer, Vocalist, and "Mega Solo-Entertainment Powerhouse" destined to reach great heights in the entertainment and film industry. He can now add Chef to his many notable titles. After successfully graduating culinary school in December of 2019 with 2 prestigious honors he went right into Essential work for his city of New York after the Covid -19 Pandemic hit.

Director:
Richard Oliver

Country:
United States

Runtime:
9min

Year:
2021





CATARINA PIERRE

21.10 | 20:10

Synopsis

Ruined and left by his wife, Francis is ready to try everything he can. With the help of his friend Simon, he decides to kidnap the wife of the man who conned him, Alex. That guy is crazy about Catarina and keeps telling he would do anything for her. The duo of good-for-nothing somehow manages to kidnap the young woman. The problem is Catarina is actually a Maltese dog, and they just kidnapped Marie, the dogsitter.



Director biography

Pierre was born in 1989 in Geneva, from a Swiss mother and a Swiss-French father. At the age of 18, Pierre moved to Paris, where he attended a film school, the EICAR - The International Film School of Paris. He graduated in 2011 with a Bachelor's degree in Fine Arts. Since then, he has been working as a freelance production manager and as an assistant director for companies like Lagardère, Warner Media and Canal+.

Director:
Pierre AMSTUTZ ROCH

Country:
France

Runtime:
16min

Year:
2021





NORWEGIAN COUSCOUS

21.10 | 20:26

Synopsis

Dounia is in love with Erik. He wants to take the step further in the relationship, and it's time for Dounia to introduce her Norwegian boyfriend to her Muslim family. Can Dounia's two worlds be united?

Director biography



Mohamed Chakiri (Born. 1990) Born and raised in Oslo. His career started with skateboarding and developed into still photography. Through street photos, Mohamed discovered the power of photography as a storytelling medium. Mohamed helped establish a record company, Mutual Intentions where he, together with other artists, stands for the visual department. Mohamed started making music videos for musicians and developed a cinematic language.

Director:
Mohamed Chakiri

Country:
Norway

Runtime:
21min

Year:
2020



SHAKIRA

21.10 | 20:47

Synopsis

While trying to save her family from a return to the street, Shakira, a young gypsie woman, meets Marius, a member of a robber gang...

Director biography

Born in Paris in 1988, Noémie Merlant is an actress and director. Trained at the Cour Florent in 2012, she was named in 2017 as one of the best female hopes for the 42nd César ceremony for her role in *Le ciel attendra de Marie-Castille Mention-Schaar*. In 2019, the jury of the Riviera International Film Festival awarded her the Best Actress Award for her performance of Charlie in Nathan Ambrosioni's *The Paper Flags*. She shared the lead role in *Portrait de la jeune fille en feu*, a feature film by Céline Sciamma, which was acclaimed at the 2019 Cannes Film Festival for its Screenplay Award.

Director:
Noémie Merlant

Country:
France

Runtime:
25min

Year:
2021



THE FOURFOLD

21.10 | 21:23

Synopsis

Based on the ancient shamanic rituals and animistic beliefs in Mongolia and Siberia, an exploration of the indigenous worldview and wisdom. With hand-crafted imagery, a testament of reclaiming animism for planetary health and non-human materialities.

Director biography

Alisi Telengut is a Canadian artist of Mongolian origin. She creates animation frame by frame under the camera with mixed media to generate movement, and explore hand-made and painterly visuals for her films. Her works received multiple international awards and nominations, including the Best Short Film at Stockholm Film Festival (Sweden), Best Animated Film at Mammoth Lakes Film Festival (USA) and the Jury Award at the Aspen Shortsfest (USA).



Director:
Alisi Telengut

Country:
Canada

Runtime:
7min

Year:
2020



GONE

21.10 | 17:00

Synopsis

"Gone" is an experimental documentary filmed in April and May 2020 in Oslo, Norway. The film is a reaction to the national shock after the country went into lockdown on the 12th of March. The audience is invited on a contemplative journey through Oslo where the city's emptiness and human insignificance are focalpoints.

Director biography

Anika Salvesen is a Polish filmmaker based in Norway. She holds a master's degree in American literature from the University of Wroclaw as well as postgraduate courses in directing fiction and documentary.

Anika works in both fiction and documentary, with experimental approaches to cinema aesthetics and non-traditional narrative styles.

Director:
Anika Salvesen

Country:
Norway

Runtime:
6min

Year:
2021





IN LOVE WITH CRAZINESS

22.10 | 17:07

Synopsis

A young man's struggle with ADHD; his portal to drug use, experiences a metamorphic coming of age through the creative energy of rap music.

"Why do I judge myself, when the whole world is already doing it?" was the line in '#Speil' ('Mirror'), a song performed by norwegian rap artist Michael Kildal, which went straight to the heart of child psychiatrist Melanie Ekholdt. Fascinated by his artistic expression and energy, she invited him to a series of candid video-documented conversations between the two. The short documentary film 'In Love with Craziness' is based on these conversations, incorporating Kildal's music videos and personal photo albums.

Director biography

Melanie Ekholdt is a child and adolescent psychiatrist, with a strong interest in using film and art for emotionally engaged participation and professional discourse. After producing some successful youtube clips and interviews, she was excited by the possibilities that opened up to her through the use of multi-media and digital storytelling in teaching and sharing with parents and peers.



Director:
Melanie Ekholdt

Country:
Norway

Runtime:
20min

Year:
2021





THE FIRST LOOK

22.10 | 17:27

Synopsis

"Gone" is an experimental documentary filmed in April and May 2020 in Oslo, Norway. The film is a reaction to the national shock after the country went into lockdown on the 12th of March. The audience is invited on a contemplative journey through Oslo where the city's emptiness and human insignificance are focal points.

Director biography



Born in San Marino, he studied as an actor and screenwriter between Milan and Los Angeles where he met Peter Flood (creative consultant Disney, Universal, Paramount and Miramax) with whom he studied the techniques of screenwriting. Later he moved to Rome where with Alessandro Nicolò he wrote the episodes of "Fino all'ultima goccia", of

Director:
Jacopo Manzari

Country:
Italy

Runtime:
15min

Year:
2021



I WON'T REMAIN ALONE

22.10 | 17:42

Synopsis

An old disabled couple living in a small village in the northern part of Iran, face an unfathomable tragedy when their youngest son falls into a coma after an accident. Defying the Islamic traditions of burial, overcoming problems of red tape, and turning devastation into hope, the parents agree to donate their son's organs. Five years after their brave decision, a film crew visits them and records their slow path of reconciliation with death – or rather, their acquaintance with eternal life.

Director biography

Yaser Talebi, Born in Northern city in Iran in 1982, is a film director, producer, screenwriter and editor who has also made his name as a creative director. Yaser is a member of the Iranian Documentary Filmmakers Association (IRDFA), and his films have screened at festivals worldwide and won numerous awards.

Director:
Yaser Talebi

Country:
Iran

Runtime:
15min

Year:
2021



NUMBER 10

22.10 | 17:57

Synopsis

AWA is a young french girl originally from Senegal. She's a law student who practices soccer regularly with her neighbor friends. But her passion is not at everyone's taste.

Director biography



I am Florence. I grew up in Sartrouville, in a neighbourhood called "la Cité des Indes". My father comes from Congo and my mother from Senegal, and my 3 brothers are football enthusiasts. It's not easy every day to find your place as a girl and future woman. This led me to start copying them and be interested by their passion. After graduating high school, I started studying performing arts in the Saint-Denis University (Paris 8). This choice left my father puzzled and my mother amused. This was a new environment, far from the one I was used to, but to my surprise, I adapted quite well. A feeling of freedom blowed inside of me. I have a lot of things to say, and I always knew I would do it through art.

Director:
Florence Bamba

Country:
France

Runtime:
13min

Year:
2021



INTERSTATE 8

22.10 | 18:09

Synopsis

In the southern United States, two young women meet by chance in the back of a police car and, without saying a word, experience the injustice hovering above them.

Director biography

ANNE THIEME, born in the former GDR (Germany), is a film director and screenwriter. She studied acting in Vienna and film directing and screenwriting in Buenos Aires and Lisbon. Since many years she works in film productions mainly in Europe and Latin America. Currently she is about to finish her Masters in film directing at the Film University Babelsberg KONRAD WOLF in Germany.



Director:
Anne Thieme

Country:
Germany

Runtime:
15min

Year:
2020





U SCANTU (AFRAID)

22.10 | 18:24

Synopsis

In a small village in southern Calabria, Saro - a 10-year-old boy - is struggling to overcome his fears, waiting for a "lost" grief-stricken father to come back. In un piccolo paese del sud della Calabria, Saro (10) è impegnato a superare le proprie paure, attendendo il ritorno di un padre smarrito nel dolore.



Director biography

Daniele Suraci born in 1982. Diploma in film direction and writing at the Free University of Cinema in Rome. Diploma in screenwriting and film writing in a course organized by "Traces". Assistant director on the set: Manetti Bros, Michele Placido, on the SKY fiction "MOANA. Film production workshop at the Cannes Film Festival. Daniele Suraci nasce nel 1982. Diploma in regia e scrittura cinematografica presso la Libera Università del Cinema di Roma.

Director:
Daniele Suraci

Country:
Italy

Runtime:
15min

Year:
2021





ZENITH

22.10 | 18:30

Synopsis

"It's almost scary how beautiful the unknown can be" Arnstein Dale, an astrophotographer from the west coast of Norway, has for several years been fascinated by taking pictures of deep sky objects out in the great cosmos.

Several light years away from what we can see with the naked eye, the unknown awaits to be captured.



Director biography

Thomas Dalen is a cinematographer/director from the western coast of Norway.

With a background as a cinematographer - Thomas has a strong visual language that plays with both light and darkness. He's a storyteller that focuses on grounded and real stories, with moody cinematography.

Director:
Thomas Dalen

Country:
Norway

Runtime:
11min

Year:
2021



COO-COO

22.10 | 18:41

Synopsis

Dasha, a young biologist, prepares to defend her Ph.D. on the Baikal seal. Her Ph.D. advisor is skeptical about Dasha's love for animals, and her mother only cares about the girl not missing night prayers. A story about a conflict between science and religion, love and suffering, between what Dasha wants and what others push her to do.

Director biography

Svetlana Belorussova – anthropologist, filmmaker. For about ten years she has been conducting ethnographic expeditions among the peoples of Russia and Kazakhstan – Chukchi, Nenets, Khanty, Tatars, Kryashen, Nagaibaks, Kazakhs.

In 2017, she defended PhD thesis "Dynamics of the Ethnicity of Nagaibaks in the 18th – 21st centuries". Since 2018 – researcher at the Museum of Anthropology and Ethnography of the Russian Academy of Sciences (Kunstkamera), associate professor of the Higher School of Economics (St. Petersburg).

Director:
Svetlana Belorussova

Country:
Russian Federation

Runtime:
19min

Year:
2021



WE ARE JAAUKANIGÁS

22.10 | 19:00

Synopsis

Documentary dedicated to the first RAMSAR Site in the Santa Fe province, located in the islands and coasts area of the General Obligado Department. It is one of the areas with the greatest biodiversity in the province, where many species adapted to life in the wetland proliferate, as well as a great source of freshwater that must be protected and cared for. This RAMSAR Site takes its name from one of the three groups that make up the nation of the Abipones that populated the region for about 6000 years. The documentary proposal seeks to discover the natural beauties and riches of the site, as well as its cultural characteristics from the perspective of a diversity of characters.

Director biography

He is a director of the Master in Interactive Digital Communication, and the Multimedial Communication Department at the National University of Rosario (UNR - Argentina). He is also Executive Director of the Latin American Chair of Transmedia Narratives at the Institute of Latin American Cooperation at the same university in Rosario (ICLA-UNR). He is a Director and producer TV programs and documentaries, and interactive and transmedia works.

Director:
Fernando Irigaray

Country:
Argentina

Runtime:
26min

Year:
2020



MASHOOM

22.10 | 19:26

Synopsis

Bloor, An Afghan girl was able to ran away from Taliban after being their hostage for eighty days. She was raped and torture by them. Bloor goes back to her village and family and expecting a warm welcome. But everything goes the other way. she finds herself in a place where is way worse than being a Taliban hostage. She is now accused by her father and others for the shame that she brought with her. A disaster is expecting her.

Director biografy

Hossein Mirzamohammadi, holds a master degree in Motion Picture and Television from San Francisco Art University. He based in Iran. He is a creative Director, accountable Producer, and imaginative Screenwriter offering 6 years of experience in the Film industry and 14 years in Theatre with a record of increased responsibility. Pragmatic decision maker making firm technical and administrative decisions to help ensure production's time and budget stays on track. Strong communicator identifying the production goals and effectively articulating them with the cast, crew, and other team members to accomplish goals.

Director:
Hossein Mirzamohammadi

Country:
Iran

Runtime:
19min

Year:
2021



AQUAPHOBIA

22.10 | 19:45

Synopsis

Vilja (11) has to challenge herself and fight back bullying from the village girls. She has to stand up for herself and the honor of her old-fashioned granddad. A film about solitude and courage.

Director biography

Director and screenwriter Vigdis Nielsen has made several short films and documentaries. Her films are screened at Norwegian and international film festivals, among them the documentaries "Olav H. Hauge: The other man" (NRK 2008), The documentary series "High Hopes (TV2 og Yle) "The fight for the fjords" (Kino og NRK, 2016), and the short films "Aquaphobia" (2020) "Hole in the heart" (2003), "Sting" (2007) and "Miaow" (2012).

Director:
Vigdis Nielsen

Country:
Norway

Runtime:
17min

Year:
2021



THE SONG OF SIN

22.10 | 20:02

Synopsis

The Song of Sin retraces the story of Sufunis and Youba, couple of Imediazens, a tribe of the rif located in the North East of Morocco. Poets and musicians, heirs to an ancestral art, they are ostracized by a society that is looking for itself. Much more than a love story, the story of a people, is played out on these windswept highlands, between resignation and combat.

Director biography



Arrivé à l'âge de six mois en France, Khalid Maadour grandit à Mézériat, petite commune de l'Ain, avant de poursuivre sa scolarité à Oyonnax où il entre au conservatoire d'art dramatique. Remarqué en 1996 par le réalisateur Jean Marboeuf, il commence sa carrière d'acteur dans la série Madame le Proviseur au côté de Danièle Delorme et Daniel Gélin. Khalid Maadour travaille sous la direction de réalisateurs comme Bertrand Blier, Jean-Jacques Zilbermann, Michel Hazanavicius, Albert Dupontel...Il décroche son premier rôle principal au cinéma dans le film Comme tout le monde de Pierre-Paul Renders aux côtés de Thierry Lhermitte ce qui lui vaut une présélection aux Césars 2007.

Director:
Khalid Maadour

Country:
France

Runtime:
14min

Year:
2021



THE CORNER

22.10 | 20:16

Synopsis

Tired of waiting, Veronika tries to give her girlfriend direction over the phone, but Susan gets more and more confused with every word.

The Corner is a 5-minute-long, one-shot-film, and it's a story about communication and the sense (or non-sense) of direction.

Director biography

Ida H. Eldøen (b. 1981) is a Norwegian writer, director and producer. She is the CEO of the production company Tagline, which she co-founded.

Ida studied at Nordland College of Art and Film and has a master degree in Film Studies from the Norwegian University of Science and Technology. Her short film «The Half Wall» has screened at several festivals throughout Europe, USA, Canada and Asia, and won the Audience Award at West Nordic International Film Festival in 2018. Her short film «The Evil Principal» won the Children's Choice Award at Nordisk Panorama in 2019.

Director:
Ida Hansen Eldøen

Country:
Norway

Runtime:
5min

Year:
2021



MISS CHAZELLE

22.10 | 20:21

Synopsis

Clara and Marie are rivals. Clara is named first runner-up and Marie has been crowned Miss Chazelles-sur-Lyon. In the village where they live, tensions mount between Clara's friends and Marie's family, while the two young women seem to have an ambiguous relationship.

Director biography

After an Art Direction degree, Thomas Vernay directed his first short film Dryad, a fantastic tale inspired by pictorial art, and the sound/image relationship. The film is in competition at the SITGES Fantastic Film Festival in 2016. It will be selected in more than 70 festivals and will win more than a dozen prizes. After directing multi-awarded music videos, he directs his second short film Miss Chazelles, a drama shot in his childhood village. The film questions social and sentimental determinism.



Director:
Thomas Vernay

Country:
France

Runtime:
20min

Year:
2021





WELLS OF HOPE

22.10 | 20:41

Synopsis

"The day we left Syria, the bombings were as strong as rain ...". Hence the story of Shaima, fleeing the war, kidnapped as a victim of trafficking. Is there still hope? You cannot live without it.

Among stones, deserts, mountains and dust, a group of brave Arab women gives life to Wells of Hope, to give answers to the drama of trafficking, together with the worldwide network Talita Kum. They are women of different religions who live in Lebanon, Jordan, Syria. They move between borders, conflicts and refugees. They want to restore the dignity of the victims and rebuild the dignity of the abused people. The path is not easy, but the determination of these women will open a new way.

Director biography

Lia Beltrami has received the Golden Lion for Peace 2017 in Venice. She directed 40 documentaries all over the world; she won several awards for her films. She is appointed as Representative of Religions for Peace at FAO -UN. She was the artistic director at Vatican Pavilion at Expo Milan 2015, which was awarded as the Pavilion which best developed the theme and she was the artistic director for the photographic exhibition in Expo Astana 2017, Kazakhstan.

Director:
Lia Beltrami

Country:
Italy

Runtime:
30min

Year:
2020



THE BEST ORCHESTRA IN THE WORLD

22.10 | 21:10

Synopsis

Ingbert, the sock, applies for a position as double bass player at the Vienna State Orchestra. Bad idea.

Director biography

Henning Backhaus was born in Dresden, Germany. He moved to Vienna to study directing with Austrian / French film director Michael Haneke at the Film Academy Vienna. In 2013 Backhaus shot his film debut „Local Heroes“ on 16mm and 35mm film. From 2013 to 2018 he was an assistant director at the Vienna State Opera. Just recently he worked in the sound department of Terrence Malick's "A Hidden Life".

Director:
Henning Backhaus

Country:
Austria

Runtime:
13min

Year:
2021



HEART OF GOLD

22.10 | 21:23

Synopsis

Who wouldn't give their all for a child? A mother sees an opportunity to escape the hardships of a life of poverty by selling her organs to a sick, very rich, elderly neighbor. And she hands over her own flesh in exchange for gold. Little by little, necessity gives way to a craving for more gold.

Director biography



Born in Reims in 1987, Simon goes through a literary prep, then a cinema prep, before joining the image department of Femis in 2008. He chooses to make his graduation film in stop-motion; *La Ravaudeuse* obtains the congratulations of the jury, as well as more than 60 festival selections and 5 prizes. After school, he worked as a cinematographer and assistant operator, always with an inclination for stop-motion films.

Director:
Simon Filliot

Country:
France

Runtime:
12min

Year:
2021



THE MAN WHO WOULDN'T CRY

22.10 | 21:35

Synopsis

"A man tarnishes the company's reputation when he refuses to mourn the death of a beloved actress and now his professional and social life is in jeopardy."



Director biography

Born in Stockholm, Sweden. Emil has been a working actor, stage director and acting coach for fifteen years. A creative at heart in love with storytelling in all of its forms. This is his second short as a film director, in collaboration with scriptwriter Björn Boström.

Director:
Emil T. Jonsson

Country:
Sweden

Runtime:
16min

Year:
2021



S2002.

23.10 | 14:00

Synopsis

When the former soldier, Rune gets a job at the suicide prevention lifeline, he must battle inner demons of his past, in order to help other people in distress. Until one day where he receives a call, that will change his life.

Director biography



Thisted Gymnasium - Film studies as major
2011-2014

Potemkin Film School - Basic Team - spring 2017

Potemkin Film School - Masterclass as director - fall
2017

FILMOGRAPHY:

2017: (all short films anno 2017 produced during
school courses at Potemkin Film
School)

director, in collaboration with scriptwriter Björn Bo-
ström.

Director:
Jonas Frost.

Country:
Denmark

Runtime:
14min

Year:
2021



GOOD GIRL

23.10 | 14:14

Synopsis

After being awarded for being a good girl, a naive little girl learns what it really means to be one.

Director biography

Merja is a passionate filmmaker who has Master's degree both in film directing and screenwriting. She has also owned her own cinema.



Director:
Merja Maijanen

Country:
Finland

Runtime:
12min

Year:
2020





7 MINUTES

23.10 | 14:26

Synopsis

Julia is a victim of sexual violence. Rubens is a police inspector who lives a failed marriage. They don't know each other, until their destinies intersect



Director biography

Christian Schneider is Director, Cinematographer and Editor. PhD student and Master in Artistic Studies - Film and Image Studies from the University of Coimbra, Portugal. Specialist in Visual Poetics and Photography at Feevale University and graduated in Audiovisual Production - Cinema and Video at PUCRS.

Director:
Christian Schneider

Country:
Brazil

Runtime:
7min

Year:
2020



AN INSURED LIFE

23.10 | 14:33

Synopsis

Rule No. 1 of the good seller: the customer is not always right.

Director biography



NOTA (Lorca, 1980). He has a Bachelor of Music, B.M. in Piano, Music Education, Composition and Musicology. He created the film production company Producciones13. He also attended several filmmaking courses, seminars and workshops, and finally specialised in short films by writing, making and producing them.

Director:
Jesús Martínez "Nota"

Country:
Spain

Runtime:
12min

Year:
2021





ANGEL/ DEMON

23.10 | 14:45

Synopsis

"God forgives! You can be forgiven! All you have to do is confess, and say I'm sorry"
Maria (16) is confused. Is she gonna be loyal to God, or trust her own emotions?



Director biography

Director and screenwriter Vigdis Nielsen has made several short films and documentaries. Her films are screened at Norwegian and international film festivals, among them the documentaries "Olav H. Hauge: The other man" (NRK 2008), The documentary series "High Hopes (TV2 og Yle) "The fight for the fjords" (Kino og NRK, 2016), and the short films "Aquaphobia" (2020) "Hole in the heart" (2003), "Sting" (2007) and "Miaow" (2012).

Director:
Vigdis Nielsen

Country:
Norway

Runtime:
16min

Year:
2021



RÅDVILL

23.10 | 15:02

Synopsis

Veronica Moen is a student of medicine with her life ahead of her, but everything comes to an haul when she discovers that an abortion she took a year ago, now is a full-grown baby who needs her help.

Director biography



Tretti fem år gamle Kristin Skivik brukte hele ti år på å komme seg ut av gjeldshelvetet for å kunne bli filmregissør. I juni tyvesynten ble hun gjeldssfri, og i juli samme år, startet hun bachelor-filmstudiet på Høyskolen Kristiania avd Westerdals med spesialisering «Regi». Hun har en stor kjærlighet for sjangerfilm, og dette er hennes Bachelorfilm: «Rådvill».

Director:
Kristin Skivik

Country:
Norway

Runtime:
19min

Year:
2021



QUEEN

23.10 | 15:21

Synopsis

Ine, at 25 years old, realizes she has grown into a life she hasn't chosen herself. In an attempt to awaken both herself and her uninterested boyfriend Petter (26), she goes to a pole dancing class where she meets Rebecka (24) - a girl that is everything Ine isn't. Through Rebecka, Ine gets a glimpse into a world she has been completely isolated from - a world where people fight for the freedom to be themselves completely unfiltered, and where colors and glitter steps into place for the grey, squared life she has been leading. Ines fascination with Rebecka grows into something she soon wonders if is infatuation. But is it Rebecka she is infatuated with, or is it her life?



Director biography

Mari Ørstavik is an filmmaker and actor based in Oslo, Norway. A graduate of The American Academy of Dramatic Arts, Mari brings her acting experience into her filmmaking by using what she has learned about the human condition to create characters that resonate across generations. Her previous work as a screenwriter has been shown at the BFI Future Festival, among others.

Director:
Mari Ørstavik

Country:
Norway

Runtime:
19min

Year:
2021



BROKEN STRINGS

23.10 | 15:40

Synopsis

After a car accident that Thomas feels is his fault, he seeks out his friend Sindre who is in coma in the hospital to ask for forgiveness while saving their friendship and band.

Director biography

Jeg heter Eivind Mælumshagen Molland og er 22 år gammel. Har akkurat gått ut av Noroff fagskole der jeg studerte filmproduksjon med fordypning innen regi og manus. Jeg vil kategorisere meg selv som en kreativ, oppfølgende, omsorgsfull og dedikert person. Mine interesser er mangt, deriblant fotball og badminton. Men jeg vil trekke frem de kreative interessene mine som film og musikk som de som har formet meg mest som person. Interessen for film har alltid vært der siden jeg var liten, og jeg har alltid vært fascinert og oppslukt av films påvirkning, inntrykk og kraft. Jeg har sett masse film siden jeg var liten, men det er ikke før nå i voksen alder at jeg bestemte meg for å satse på det og faktisk lage egne filmer.



Director:
Eivind Molland

Country:
Norway

Runtime:
11min

Year:
2021



NBCNEWS.COM
Facebook will start notifying users who interact with coronavirus misinformation



B.ARCHIVE.ORG
Coronavirus may have originated in lab linked to China's biowarfare program

manufactured unemployment. I can't
y have quarantined people and
y their jobs. Corrupt Criminal
. I feel for the people that are duped
think that this is about a virus. Not
y just can't see that their money is
n via their money." Robert Kiyosaki



Herman Cain
@THEHermanCain

Masks will not be mandatory for
the event, which will be attended
by President Trump. PEOPLE ARE
FED UP!



Wow....they are just diagnosing COVID no swab...



Hospital Diagnosed This Lady With COVID Without Even Testing Her. She SPAZZED



This virus is tearing us apart
now on, living in a world where
health care for all is a distant dream
& labor rights are not far left
issues, but issues of right vs
wrong & life vs death.

World Health Organization (WHO)
10 at 7:54 AM · Like Page

FACT: 5G mobile networks DO NOT spread COVID-19
through respiratory droplets. 56

one a virtual tour before. I wasn't
if it would be anything like being in
but then I saw the despair in that
eyes, and it suddenly became real."



Museum Offers Virtual Tour With Guy On First Date Explaining ...

as anybody sent



PANDEMIC PARADOX

23.10 | 15:52

Synopsis

Pandemic Paradox is an experimental, mixed media, autoethnography involving themes of uncertainty and hope. This film documents the director's life during the pandemic, from early March until late August of 2020. Putting himself at the center of the film, we see his life in northern Norway as juxtaposition to that of life portrayed, back home in the US. Using posts from social media, interviews and participant observation the viewer journeys from the early chaos and panic we felt when the pandemic began, to the ingenuity utilized by people to stay social with each other and the adaptation that occurred due to the pandemic. In the end, we must ask ourselves, "Will everything be fine?"

Director biography

Dominic Matteucci is an anthropologist, filmmaker, and actor. He holds a master's degree in visual anthropology from the Arctic University of Norway. He has worked as an actor in Los Angeles and Chicago, both on stage in film. He has also worked in various roles behind the camera including, writing, directing, producing, and casting.

Director:
Dominic Matteucci

Country:
Norway

Runtime:
33min

Year:
2021



SLIGHTLY DEAD

23.10 | 16:15

Synopsis

Regretting his decision to walk out on his marriage, Bob Turner returns to his hometown after a long absence to discover that getting his life back is tougher than he could have ever imagined.

Director biography

André Eriksen is a Norwegian actor, writer, director, musician, and visual artist. Andre has been in the film business for over a decade as an actor, and *Slightly Dead* is his first foray into screenwriting and directing. His acting credits include roles in critically acclaimed television and film productions such as *Black Lake* (Swedish: *Svartsjön*), *Norsemen*, *Vikings*, *The Last Kingdom*, *Lethal Weapon*, DC's *Legends of Tomorrow*, and *Pioneer*. Andre also writes and performs rap music for Warlocks, a Norwegian rap trio that has won several awards and been nominated for the Norwegian "Grammy's", *Spellemannprisen*.



Director:
Andre Eriksen

Country:
Norway

Runtime:
16min

Year:
2020



A STILL SEA

23.10 | 16:31

Synopsis

Antoine (17) is trapped in an ocean of negative thoughts that affect his entire existence in Norway. He tries to suppress it, but his destructive behavior pulls him further and further into the deep.

Director biography



Håvard Fandrem (b. 1992) is a Norwegian director, born and raised on the countryside in Telemark. Before studying at The Norwegian Film School, Håvard studied filmmaking at Westerdals in Oslo, and spent a gap year pretending to study French and Italian in Paris and Milan. His graduation film from Westerdals was in competition at Clermont-Ferrand and Nordic Panorama and is currently in early development to become a feature film. His ambition is to work with European cinema, and to tell stories that dig deep and move across borders and languages.

Director:
Håvard Fandrem

Country:
Norway

Runtime:
21min

Year:
2020



THE LITTLE MATCH GIRL

23.10 | 16:52

Synopsis

A musical film adaptation of the fairy-tale "The Little Match Girl" by H.C. Andersen. In the film, we meet the poor girl Ella who goes from door to door selling matches on New Year's Eve.

Director biography

Selma Indine Strønen Damm is 19 years old, and is part of the group Musikaljentene, which together produce self-written musicals in Bergen. The Girl with the Sulfur Sticks is her debut as a film director and was made when she was 18 years old. Otherwise, she has also done a lot of performing in musicals, and is currently studying at Performing Arts School Gothenburg. Her ambition is to work with European cinema, and to tell stories that dig deep and move across borders and languages.

Director:
Selma Indine Strønen Damm

Country:
Norway

Runtime:
12min

Year:
2021





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